

## KTH STUDIO 4

Stockholm, Sweden  
2019

Nina Lundvall / James Payne /  
Mikael Berquist

## COMPOSING MOMENTS

Pikionis in his book, *Keimena*, described the notion of cultural continuity. He believed that we can move forward only when our thought is "added" to the thought of the previous generations. Pallasmaa writes, in his essay *Tradition and Modernity*, that "architecture is to make as know and remember who we are". We believe that in order to achieve this cultural continuity we need to re-read, re-draw and re-interpret tradition.

In the neo-classical context of Hermoupolis, the capital of Syros island, Greece, creating new architecture is a major challenge.

The methodology is driving the thesis. Through the stage of documentation and study of the existing we aim to understand the character and the reasoning behind the buildings of our context.

Only the spirit of tradition can be transferred. Therefore there is no meaning in imitating but only in studying and understanding the architectural context. Precedents, construction techniques and materials which do not adapt to the contemporary reality should be abandoned.

At the design stage we aim to re-interpret our findings into building fragments which, by the end, will result to a coherent whole.

**Diploma thesis by Alkinoos Stathopoulos & Despina Pattichi**



1:500 model of the site and proposed massing

## KTH STUDIO 4 DIPLOMA

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### Everybody wants to live Together, Why can't we live Together?

This thesis project developed three proposals that in different ways deals with the idea of living collectively. Our aim has been to reach beyond the common view that living together could never become more than a utopian idea. At the same time, a shared living arrangement stand as a realistic response to questions raised by changed household patterns and new ways of life in contemporary western society.

**Diploma thesis by Agnes Paljak and David Vincent**



View of shared courtyard

## KTH STUDIO 7

Stockholm, Sweden  
2017-2018

Peter Lynch / Nina Lundvall / James Payne

## IN SEARCH FOR PLINY'S VILLA

"I have nothing there but the house and garden, and the beach immediately beyond...there I...cultivate not my non existing land but myself with my studies." (Plinius the younger, 2006, IV 6.2)

In my thesis project I'm going to create a proposal for Pliny's Laurentian villa, with the aim of searching between the known text (fact) and the unknown factors (imagination).

How could a contemporary idea of a house based on the letters of Pliny look like?

**Diploma thesis by Emma Mierse, awarded Celsingpriset 2018**



Constructed atmosphere  
Drawing by Emma Mierse

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## SEEING, BUILDING

Looking at the existing, making tectonic translations

To built is to add to the existing. Three existing wooden buildings in Visby, made in three different local techniques (a post and plank, a timber frame and a log construction) have been the starting point on which to build upon. By studying these techniques, new buildings have been added in line with the principals of the existing.

**Diploma thesis by Caroline Gynther, shortlisted for Celsingpriset 2018**



1:50 model of existing and new buildings in Visby  
by Caroline Gynther